VERY SORRY MONSEER VAN DELL BUT I AINT FEELIN ANY TOO WELL











FLOOEY

By Vic

And You'll Probably Agree With Axell

















THE MARRYING OF MARY

By Thornton Fisher

Continuous Repetition of the Same Sound Is Rather Tiring.

ABOUT PLAYS JT PLAYS S AND PLAYERS

BY BIDE DUDLEY

dates of several New York open- | Philadelphia, will open its New Interested, William A. Brady oph Brooks decided that the Salamander" at the Harris. Cor's play, "Milady's Dress," should Mary Boland, Mary Deverell. danne de Roincee, Leon Quarter-, Joseph Herbert, S. J. Warming-Robert Vivian, Eric Snowden and This play is now in its tenth at the Royalty Theatre, Lon-

making the decision to put "Mi-Dress" in the Playhouse on Mr. Brady found it necessary w that Count" there. This latter the Willard Mack play "Kick In," ped. "Tipping the Winner," now wing the house, will end its ennew Montgomery and Stone "Chin-Chin," at present in



THE NEW FALL STYLE

EARL & WILSON S OF TROT'S BEST PRODUC

think?" engagement at the Globe Theatre on Oct. 19. It will remain in Philadelphia until that time. Oct. 19 is also the date for the opening of "The

Walker Whiteside will make his first New York appearance in the Savage-Whiteside production of "Mr. Wu" at the Maxine Elliot Theatre on Tuesday evening, Oct. 13. "What Is Love?" now at that theatre, will be transferred to another house. Henry W. Savage has a soft spot in his heart for the number 15, and always launches his plays on that date if he can.

CARUSO TOO FAT TO FIGHT.

Emma Trentini arrived from Na-Walker Whiteside will make his

Emma Trentini arrived from Naples yesterday ready to begin reeve up his plan to revive "The heareals for the principal role in the will be sent on the road. A spe- Nedbal, in which she will be presentrescentum is to be installed in ed by the Mesers. Shubert. When the atre for the Brooks production. | war broke out Trentini and her sister were in Roncegno, Austria. The hotels there ejected their patrons and closed. The two sisters were forced the play "Birds of Prey" has been to carry their luggage seven miles to Ala, a small Italian village. Trentim brings good news for the opera lovers of New York.

> "I saw Caruso in Italy," she said, "and asked him if he was going to join the Italian army in case Italy ecame involved in the war. He replied that he couldn't, since he was too fat. He further said that he would soon leave for America to renume his work at the Metropolitan."

> > ACTON DAVIES RESIGNS.

Acton Davies has resigned as dramatic critic of the New York Tribune. Hector Turnbull was in charge of the position vacated by Mr. Davies yesterday.

IT'S "A PERFECT LADY."

The new Channing Pollock-Rennold Wolf play, in which Rose Staht will appear this season, is to be called "A Perfect Lady." Mrs. Henry B. Harris, the producer, and the authors considered half a dozen titles until yesterday and then got together and made a decision. The play will have its first presentation on any stage Oct.

Sout of town. Olds Alger, who has night.—Bartlesville (O.)

Elisworth Lacey, who has written a New York theatre man offering to go on the stage, was given a farswell crown off one of his teeth yesterday. Since then he hasn't been able to have his mind an his wast.

for years, will be in charge.

A COUP GONE WRONG. Paul Guick was standing on Broadway, near Fiftieth street, talking about nicknames.

"My mother named me Paul," said, "because she wanted to avoid the possibility of my being nicknamed. She was wise, don't you

The American Music Hall, in Chi-

ment.
P. E. McCoy, formerly stage directors for the Frohman "Conspiracy" company, will direct the Mortimer Players at Manchester, N. H.
Lionel Barrymore has been posing for pictures. He is to be seen in Bir Gilbert Parker's "The Seats of the Mighty"

Gilbert Parker's "The Seats of the Mighty."

The Red Cross benefit, at the New Amsterdam Theatre to-morrow night, promises to be a great success. Klaw & Erlanger's production of "The Little Cafe" will be given.

Broadway heard with regret yeaterday that Harry B. Thearls, who was President of the Pain Fireworks Display Company, had been killed in an explosion at the company's plant in Chicago.

"The Dummy" will leave the Hudson to-morrow night to make way for Charles Fromman's "The Heart of a Thief." The Ford-O'Higgins play will stop first at the Grand Opera House and then play the subway circuit.

House and then play the subway circuit.

Lennox Pawle and his bride, formerly Dorothy Parker, daughter of Louis N. Parker, the playwright, are on the St. Louis, due to dock here Sunday. They are coming to attend the rehearsals for "The Highway of Life," which the Liebler Company will produce.

Will Archie, the pee-wee comedian in "The Rule of Three," will pose for a series of one-ree! film comedies after the Bolton play closes in Washington to-morrow night.

ington to-morrow night.

A new photo play house, the Eismere, on Southern Boulevard, has been opened with I. Irving Cohn in charge. There's no chance for the Bronx to suffer for lack of film amusement these days.

A BIT PREMATURE.

been Miss Stahl's company manager ANOTHER PLAYWRIGHT COM-

B. MacDonaid Hastings, author of the new play in which the Liebler company will present Nazimova, is on the Campania, nearing New York. He will assist Clifford Brooke in the staging of the play.

MERIVALE FOR "PYGMALION." A cable message from Mrs Patrick Campbell announces that Philip Meri-vale has been engaged for the leading role in "Pygmallon," which will be Just then an acquaintance happened along. "How are you, Polly?"
he sang out.
"Pretty well!" replied Paul.

"Pretty well!" replied Paul.

Liebler production.

DIPPEL ENGAGES DOUTHITT. From the headquarters of Andreas Dippel comes the announcement that he has engaged Winifred Douthitt, the English baritone, for a season of opera here. Mr. Douthitt is on his way to America now. Mr. Dippel will take over the occupancy of the Forty-fourth Street Theatre Oct. 19, or a

week later. He is rehearsing his company at the Metropolitan Opera House. THIS IS A BIRD.

After your pardon has been begged for the caption on this note, it may be said that William M. Gray, the Harris general manager, has discovered a joke.

"Do you know what made Gen. von "Do you know what made Gen. von Kluck?" he asks. Receiving no reply, he continues: "He had his right wing clipped."

APPEAR IN GREEK THEATRE APPEAR IN GREEK THEATRE
De Wolf Hopper and the Glibert
and Sullivan Opera Company, which
he heads under the Brady management appeared at the Greek Theatre
of the University of California recently, giving a series of musical selections and recitations for half the
entertainment and finishing up with
"Trial by Jury." The affair was
under the direction of the Musical
and Dramatic Committee of the university.

LOSES HER PET.

Little Leonie Dans, who is playing the leading role in "The Poor Little Rich Girl," was interviewed in Rochester a few days ago. During the course of her talk she expressed a wish for a white rabbit. Before the matines the next day more than the matines the next day more than a dozen young women appeared at the stage door, each bearing a white burnny. Miss Dana selected one and was extremely happy. An hour later it escaped.

P. S.—Idtie Miss Dana's mother was glad of it. was glad of it.

THE BOY'S RIGHT. "The Prisoners at the Stillwater Penitentiary," writes E. D. Price, the advance man, from Minnesota, "are given phonograph concerts twice a week. It behooves one to be good

HE'S DISTRAUGHT.



FOR some days there had been great excitement among the children of the neighborhood where the Jarrs lived. The excitement had been kept under cover as much as is possible with children, but Mr. Jarr sensed that something was in the wind that was being carefully kept from parents and guardians.

Jarr's incomings and outgoings he the street to Gus's place. had been aware of childish scufflings As he glimpsed the children bearing and whispered demands, "Keep quiet, can't yer?" on the landing in the sional sheets of tin, commandeered apartment house, where the stairs led from the junkman's down the street,

Jarr had been more than once aware of little Issy Slavinsky from around the corner; his own boy, Willie Jarr; Master Johnny Rangle and others lurking in the dark recemes of the stair corners with objects concealed behind them until he passed.

He had seen the children playing rushing visits to the mysterious regions secred to the janitor and the He had been a boy himself, and tradesman in the basement. He had even had he known what was under noticed that these visits were timed

in the background. "When I was

HOW YOU FELT-

WHEN YOU PRONOUNCED "PRZEMYSL" RIGHT

Favored Age.

WHEN the teacher looked se-

Mr. Jarr Unearths a Harlem Plot To Evade Europe's War Censorship

way in the juvenile world he would, at such occasions as Yensen, the TIFUL and handy wire clothes line! not have betrayed it. But on Mr. janitor, had left his lair to go down And she's just gone up to hang the

wire and old bits of timber and occa-Mr. Jarr had imagined the youth of ter Izzy Slavinsky and Master Johnny Also, noting them toiling like ants the locality were constructing either up the steps with their plunder, Mr. a flying machine or a submarine on the roof.

He remembered one occasion when, as a lad, with misdirected mechanical ability, he had constructed a saliboat in the cellar, and successfully-except that the sailboat was too big ever to be removed out of the cellar by the usual openings, and met an ignominlous fate as firewood.

Mr. Jarr contented himself with determining to pay a night scout visit to the roof at about the time the apparatus being constructed there by childish hands would be ready to operate. Mr. Jarr did not deem it quito safe for his son and his son's playmates to attempt to voyage from the roof when their Zeppelin or Submarine U-19-whichever it was-was considered complete.

So when he came home the other evening prepared to investigate Mrs. Jarr forestalled him.

"What do you think the children have done on the roof?" she asked. Mr. Jarr noted that she was smiling as one greatly pleased, and he affected ignorance.

"Well, before I tell you, I want you to promise me that you will take our Willie and little Izzy Slavinsky and Johnny Rangle to the movies," said

"Why, certainly," said Mr. Jarr. "Do they deserve it? I'll take them whether they do or not."

"But they certainly do deserve it!" said Mrs. Jarr. "I think it's all due to the 'Do-a-Kind-Deed-Every-Day' movement of the Golden Hour Club, which Mrs. Blessington Blotch has formed among the children. And just to think of how I misjudged the little dears! I was going to punish our eleven years old, more than a year Willie when Go younger than you are now. I could reverely at Isadore Levinsky all olde the list of Presidents without a Jarr inquired. Willie when Gertrude first told me!" "What did Gertrude tell you?" Mr.

verely at Isadore Levinsky all ideas fied from him. When asked to name the Presidents he could think of just five with four long gaps between them.

"I am surprised, Isadore," said the isadore, "all there teacher, yes, ma'am," said Isadore him by; then a brilliant and comforting idea came to him. "But there could not have been half as many Presidents to remember then, was roof to-day she found the children there, teacher?"—Youth's Companion.

"Well, that's fine," began Mr. Jarr, heard on the roof, in which the childish voices of Master Willie Jarr, Mes-Rangle were heard above the angry Gertrude, the Jarrs' light

running domestic. A moment later Gertrude came running in with the still wet garments of the wash clinging to her-that is, such that stuck when thrown upon her by the youthful rioters.

"Baw! Baw!" roared Master Jarr, as he entered after her, while his companions lurked in the hallway, scuffling and whimpering. "Me and Izzy Slavinsky and Johnny Rangie and Gassie Bepler built a wirelesstelegraft line on the roof to send messages to the war in Europe! And Gertrude broke it all down hanging the clothes on it! Baw! Baw!" So Mr. Jarr HAD to take them to

the movies to square it.

All in the Bill.

"I have sent for you," said the man of the house, "because these pipes need looking after. There's a look somewhere and a lot of gas going to waste."

"No, sir," replied the gas company's inspector, meditatively; "mayfected ignorance.
"What have they done?" he asked. in the bill.—Milwaukee Journal.

